

JOE CAHILL

SUMMARY

Creative producer and media composer with expertise in developing immersive experiences that engage audiences through visual and auditory environments. Demonstrated ability to prioritize tasks effectively, ensuring timely project delivery while adhering to budget constraints. Proven success in marketing projects that consistently achieve high-quality results. Experienced educator with a passion for innovation in the creative industry.

EXPERIENCE

Creative Producer and Composer, 05/2023 - Current

Joe Cahill Productions - Asbury Park, New Jersey

- Created soundtrack for immersive projection-mapping experience "Guestlings," set to premiere October at Berlin Festival of Lights.
- Helped compose and produce immersive fitness experience at NYU, presented during Student Demo Day in 2026 and Open House New York in October 2025.
- Produced, composed, directed, and performed in award-winning musical "Galaxy Brain," which won Audience Choice at Charm City Fringe Festival in 2023 and blended hip-hop, live string quintet, animation, and dance.
- Performed as pianist, guitarist, and vocalist at venues including Birdland.

Music Teacher, 07/2026 - Current

Lakehouse Music Academy - Asbury, New Jersey

- Instructing audio engineering, composition, and piano performance to children and adults

Asbury Park Beach Patrol , 06/2026 - Current

Joe Bongiovanni - Asbury Park, New Jersey

- Ocean lifeguarding

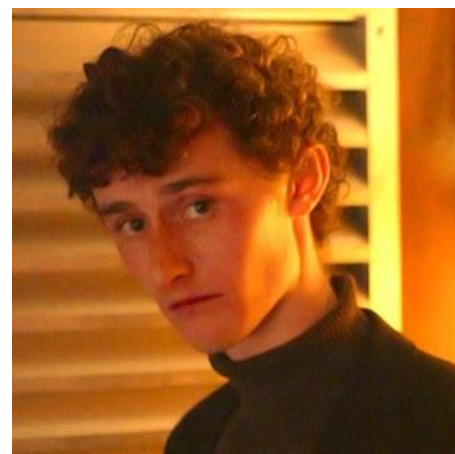
Production Assistant Contractor, 09/2025 - Current

Focus Group Productions - New York, New York

- Assisted in production for New York Fashion Week in September 2025
- Constructed runways and clothing rooms to enhance event setup
- Directed models to designated stations for efficient show flow

Ocean Lifeguard, 05/2017 - 09/2023

Stone Harbor Beach Patrol - Stone Harbor, NJ



CONTACT

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SKILLS

- Creative production
 - Advanced music composition
 - Audio engineering and production
 - Mixing and Atmos implementation
 - Proficiency in Logic Pro and Pro Tools
 - Sibelius expertise
 - Isadora proficiency
 - CapCut editing
 - Advanced piano performance
 - Curriculum development strategies
 - Digital marketing techniques
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WEBSITES, PORTFOLIOS, PROFILES

- joecahillproductions.com
- <https://www.youtube.com/@JoeCahillProductions/videos>
- https://open.spotify.com/artist/7fPOfihVDgU9CjipVpfMa?si=mj2Kqb1nQUSM_rFCU9PrfQ

Music Educator, 12/2021 - 06/2023

Living Classroom - Baltimore, MD

- Developed and implemented curriculum for music production, piano performance, and film scoring, enhancing student engagement and creativity
- Developed engaging music curriculum for diverse student populations
- Facilitated group lessons to enhance collaboration and teamwork among students
- Implemented innovative teaching methods using technology and multimedia resources

MPATH Marketing Intern, 12/2021 - 05/2023

MPATH Music - Baltimore, MD

- Marketed albums and songs, wrote metadata, and designed album covers for use in advertising, TV shows, and movies, enhancing promotional materials
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ORIGINAL PRODUCTIONS

- *Finding Now*, Sensory Controlled Immersive Experience, Clive Davis, Brooklyn, (2025)
 - *Unimportant Conversations*, NYC Comedy Festival, (2024), Sold out audience
 - *The Galaxy Brain Experience*, Musical, Charm City Fringe Festival, (2023), Audience Choice Award, Sold out audience
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EDUCATION

Master of Music, Music Theory and Composition: Screen Scoring, 05/2025

NYU - NY

Bachelor of Music, Music for New Media, 05/2023

Peabody Conservatory - Baltimore, MD

Certificate of Completion, Investment Strategies , 04/2025

Cornell University - Ithaca, NY

CERTIFICATIONS

- *Investment Strategies*, Cornell University, (2025)
 - SIE Exam - passed 1st try
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FILM SCORES

- *Dig a Pony*, Demi Lashawn, (2026)
- *Whimsical Wizards of Sauce* (2026)

- *The Space Between*, Nadia Fortini, (2025) - nearly 100k views on YT
 - *The Many Shitty Lives of Jacques Hunt*, Demi Lashawn, (2025)
 - *The Dreams of My Father*, James A. Burkhalter, (2021)
 - *The Purgatory of Ghosts and Grief*, Demi Lashawn, (2021)
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FESTIVALS

- *Berlin Festival of Lights*, Berlin, Germany (2026)
 - *LUMA Projection Arts Festival*, Binghamton, NY (2026)
 - *Color and Light Festival*, Asbury Park, NJ, (2026)
 - *Cannes Indie Short Awards*, Cannes, France (2025)
 - *Big Apple Film Festival*, New York City, NY, (2025)
 - *Open House New York*, New York City, NY, (2025)
 - *NYC Comedy Festival*, New York City, NY, (2024)
 - *Indie Short Festival*, Los Angeles, CA, (2024)
 - *The Future of Art*, New York City, NY, (2024)
 - *Charm City Fringe Festival, Baltimore*, MD, (2023)
 - *Katra Film Series*, New York City, NY, (2022)
 - *LGBTQ Unbordered International Film Festival*, Nassau, DE, (2021)
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AWARDS

- *Semi-Finalist*, Indie Short Fest, (2024)
 - *Audience Choice*, Charm City Fringe Festival, (2023)
 - *Peabody Career Development Grant*, (2023)
 - *Award of Merit*, LGBTQ+ Unbordered International Film Festival, (2021)
 - *Best Short Film*, Baltimore International Black Film Festival, (2021)
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REFERENCES

Available Upon Request