

JOE CAHILL

PERSONAL SUMMARY

Innovative and entrepreneurial Composer/Producer with a passion for pushing the edge of what can be done, along with a reputation for ruthlessly prioritizing tasks to drive the best outcomes on time. Living and thriving in the creative world while managing extreme challenges of execution at the highest level, with a sensitivity to budget and expectations.

ORIGINAL PRODUCTIONS

- *Finding Now*, Sensory Controlled Immersive Experience, Clive Davis, Brooklyn, (2025)
 - *Unimportant Conversations*, NYC Comedy Festival, (2024), Sold out audience
 - *Augmenting Realities*, Future of Art Film Festival, SVA Theatre, NYC, (2024), Sold out audience
 - *The Galaxy Brain Experience*, Charm City Fringe Festival, (2023), Audience Choice Award, Sold out audience
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WORK EXPERIENCE

Ocean Lifeguard, 05/2017 - 09/2023

Stone Harbor Beach Patrol - Stone Harbor, NJ

Music Educator, 12/2022 - 05/2023

Living Classroom - Baltimore, MD

- Built curriculum and taught music production, piano performance, and film scoring

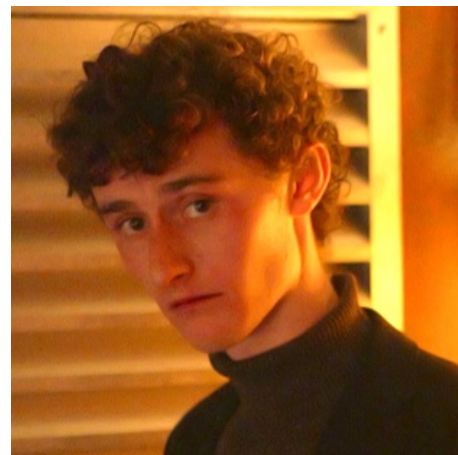
MPATH Marketing Intern, 01/2022 - 05/2023

MPATH Music - Baltimore, MD

- Remote internship under Mirette Seireg
 - Marketed albums/songs wrote metadata, and designed album covers to be used in advertising, TV shows, and movies
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FILM SCORES

- *The Many Shitty Lives of Jacques Hunt*, Demi Lashawn, (2025)
- *Call Me Hijra*, Nandini Gupta, (2024)
- *I Am Nobody*, Na'Kiya Hall, (2024)



CONTACT

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Email:

joecahillproductions@gmail.com

TECH

- Logic Pro
 - Sibelius
 - Pro Tools
 - Premiere Pro
 - Capcut
 - Wwise
 - Unity
 - Isadora
 - Google Docs
 - Google Sheets
 - Google Slides
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WEBSITES, PORTFOLIOS, PROFILES

- joecahillproductions.com

- *The Space Between*, Nadia Fortini, (2022)
 - *The Dreams of My Father*, James A. Burkhalter, (2021)
 - *The Purgatory of Ghosts and Grief*, Demi Lashawn, (2021)
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EDUCATION

Music Theory and Composition: Screen Scoring, 05/2025

NYU - NY

Bachelor of Music, Music for New Media, 05/2023

Peabody Conservatory - Baltimore, MD

FESTIVALS

- *NYC Comedy Festival*, New York City, NY, (2024)
 - *Indie Short Festival*, Los Angeles, CA, (2024)
 - *The Future of Art*, New York City, NY, (2024)
 - *Charm City Fringe Festival, Baltimore*, MD, (2023)
 - *Katra Film Series*, New York City, NY, (2022)
 - *New York Lift-Off Film Festival*, New York City, NY, (2022)
 - *San Diego Black Film Festival*, San Diego, CA, (2022)
 - *Baltimore International Black Film Festival*, Baltimore, MD, (2021)
 - *LGBTQ Unbordered International Film Festival*, Nassau, DE, (2021)
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AWARDS

- *Semi-Finalist*, Indie Short Fest, (2024)
 - *Audience Choice*, Charm City Fringe Festival, (2023)
 - *Peabody Career Development Grant*, (2023)
 - *Award of Merit*, LGBTQ+ Unbordered International Film Festival, (2021)
 - *Best Short Film*, Baltimore International Black Film Festival, (2021)
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CERTIFICATIONS

Investment Strategies, Cornell University, (2025)

REFERENCES

Available Upon Request